



## Europass Curriculum Vitae

### Personal information

First name(s) / Surname(s) **Gian Pietro Stramaccia**  
Address  
Telephone(s)  
E-mail(s)  
Nationality **Italian**  
Date of birth **16/01/1974**

Desired employment / Occupational field **Artists Management, booking and Festival Artistic direction and production**

### Work experience

Dates	25/12/11 - 03/2019
Occupation or position held	Artistic Direction of <b>Serendipity Club</b> - Foligno (IT)
Main activities and responsibilities	Artists booking / Events Coordination and Production
Name and address of employer	Serendipity Club, Via delle Industrie 25, 06034 Foligno (PG) Italy
Type of business or sector	Arts, entertainment and recreation
Dates	01/01/2006 → currently
Occupation or position held	Artistic Director, booking and events coordination
Main activities and responsibilities	Activities coordinator and artistic director of <b>Dancity Festival</b> ( <a href="http://www.dancityfestival.com">www.dancityfestival.com</a> )
Name and address of employer	Associazione Culturale Dancity Foligno (Italy)
Type of business or sector	Arts, entertainment and recreation
Dates	01/08/2006 - 04/09/2010

Occupation or position held	Employee
Main activities and responsibilities	Artists management and booking
Name and address of employer	<b>MGM Produzioni musicali</b> via La Louvière, 06034 Foligno (Italy)
Type of business or sector	Arts, entertainment and recreation
Dates	01/01/2001 - 31/12/2005
Occupation or position held	Employee
Main activities and responsibilities	Expert of information applications for the digitalization and diffusion via web of event information, including posters, websites, folders, CD's and staging. founder of one of the first theatre web-radio of archive sound material and live streaming in 2001.
Name and address of employer	<b>Fondazione I Teatri</b> piazza Martiri del 7 luglio, 42100 Reggio Emilia (Italy)
Type of business or sector	Arts, entertainment and recreation
Dates	01/02/2000 - 30/06/2000
Occupation or position held	Production and operations department
Main activities and responsibilities	Technical production and logistics for theatrical events and workshops.
Name and address of employer	Centro di promozione teatrale "La Soffitta" Via Azzo Gardino, 65, 40122 Bologna (Italy)
Type of business or sector	Arts, entertainment and recreation
Dates	01/07/2000 - 30/09/2000
Occupation or position held	Event and production assistant
Main activities and responsibilities	Production of events in the field of jazz music
Name and address of employer	<b>Europe Jazz Network</b> via Montelungo, 4, 48121 Ravenna (Italy)
Type of business or sector	Arts, entertainment and recreation
<b>Education and training</b>	
Dates	01/09/1999 - 30/06/2000
Title of qualification awarded	Agent of cultural development.
Principal subjects / occupational skills covered	- Cultural events production - Press Office management - Creation of cultural events archives and documentation - Digitalization and editing of video, photo and audio material of the live events. - New solutions for the marketing and communication of culture
Name and type of organisation providing education and training	FIA Formazione Idee Azioni (Consortium) 159, Localita' Centergross Blocco, 40100 Bologna (Italy)
Level in national or international classification	EU Qual: 4QER-ASC
Dates	1997 - 2000
Title of qualification awarded	Attendance DAMS University of Bologna
Principal subjects / occupational skills covered	- Musical studies - Multimedia arts



Name and type of organisation providing education and training | Alma Mater Studiorum (University)  
Via Zamboni, 33, 40100 Bologna (Italy)

Level in national or international classification | Level 5

**Personal skills and competences**

Mother tongue(s) | Italian

Other language(s)

Self-assessment  
European level (\*)

English

French

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
C1	Proficient user	C1	Proficient user	B2	Independent user	B2	Independent user	B2	Independent user
A2	Basic User	B1	Independent user	A2	Basic User	A2	Basic User	A2	Basic User

(\*) [Common European Framework of Reference \(CEF\) level](#)

Social skills and competences | I am very social and outgoing. I would like to meet new people in the job environment. My experiences as musical artists manager, festival productions and teaching have also given me social skills and the confidence to interact with large groups. I have an explorer's mind and love going to the bottom of things. I enjoy confronting new situations.

Organisational skills and competences | I have been involved in event productions for more than ten years. I have excellent engagement and participation skills. As a leader, I can identify the qualities of my staff so that they can exploit them fully and peacefully.

Technical skills and competences | As a music fan, I like to go into the details of the world surrounding it at the technical level. I have good skills in sound engineering and the tools used in this field. I have experience in multimedia installations and video production.

Computer skills and competences | Excellent and deep knowledge of all applications related to music, graphics and video production. Extensive experience in Windows and Mac OS. Good experience in everything that revolves around the structure of web sites and interfaces.

Artistic skills and competences | I studied piano and I am a self-taught guitarist. I do extensive research in the field of electronic music, in which I have also been performing live and as a DJ since the mid 90s. I play synths and I work in sound design as a side activity. I am a connoisseur of music in various fields, from classical to jazz and electronic music.

Other skills and competences | Passionate about photography and cinema, I also worked as a theater photographer and I shot two short award-winning films. I also have darkroom printing experience. I have copywriter experience.

Driving licence(s) | B

DATA 10/10/2024